

CATHERINE CARMICHAEL

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SELECTED EXHIBITIONS

SOLO

2013 Flesherton Art Gallery, Can I Be Sweetgrass, Installation
2013 Loop Gallery, Toronto. Sculpture
Flesherton Art Gallery, Flesherton, Installation
2011 Transit Gallery, Hamilton ON work on paper
2010 Gallery on 4 , Hamilton Public Library
Open Book, work on paper
Flesherton Art Gallery, Flesherton ON
Susan's Arm, sculpture and work on paper
2006 Parisian Laundry, Montreal QC., installation
2004 Durham Art Gallery, Durham ON, installation
Pteros Gallery, Toronto ON, drawing and writing
2003 Flesherton Art Gallery, Flesherton ON, drawing and collage
2000 James Baird Gallery, St. John's NF, constructions
1993 Garnet Press Gallery, Toronto ON, outdoor sculpture
Durham Art Gallery, Durham ON, constructions, video
1991 Garnet Press Gallery, Toronto ON, outdoor sculpture
1988/89 Garnet Press Gallery, Toronto ON, outdoor sculpture
1988 Mercer Union, Toronto ON, sculpture
1987/88 Garnet Press Gallery, Toronto ON, outdoor sculpture

GROUP

2014 Flesherton Art Gallery, Carmichael, West
2012 Toronto Berlin 1982-2012, Drawing, ,Zweigstelle, Berlin
2010 Transit Gallery, Hamilton ON, work on paper
2008 Flesherton Art Gallery , Carmichael, Glicksman, Klunder, Wood
2006 Alley Jaunt, Toronto ON, installation
2003 Pteros Gallery, Toronto ON, drawing
2001 VAV Gallery, Concordia University, Montreal ,QC, sculpture
.V. MacDonnell Fine Art, Toronto ON, construction
1996 Art Gallery of Newfoundland and Labrador, St. John's NF
For the Joy of It – Curated by Reinhard Reitzenstein & Gayle
Young, John Boyle, Catherine Carmichael, Murray Favro'
Harold Klunder, Michael Snow
1993 Tom Thomson Gallery, Owen Sound ON, sculpture
1991 Gallery Moos, Toronto ON, construction
Art Gallery of Algoma, Sault Ste. Marie ON, sound sculpture
1984 A Space, Toronto ON, sculpture
1983 Unaffiliated, 515 Queen St. West, Toronto ON, sculpture
Chromazone, Toronto ON, sculpture

PERFORMANCE

2013	Cloud Nine, Improvised Sound Work , Festival Wells ,Wells BC
2012	I found it in the street', a movement based soundscape improvised in response to Libby Hague's Installation Be Brave! We are in this together, YYZ Toronto
2010	'In the sky', CC HK Flesherton Art Gallery
2009	Electric Eclectics , Town Without Pity New Soundworks Festival, Meaford Ontario Carmichael, Glicksman, Klunder
2001	MacLaren Art Centre, Southshore Centre, Barrie ON Catherine Carmichael/Harold Klunder collaboration
2000	L.S.P.U. Hall, St. John's, NF Sound Symposium 2000, ,CC, HK collaboration
1999	MacLaren Parallel Project:, CC, HK collaboration
1999	Eastern Edge, St. John's, NF ,CC, HK collaboration
1998	University of Lethbridge, Lethbridge AB, CC, HK collaboration
1996	Arts and Culture Centre, St. John's, NF, Sound Symposium 8: Sir Wilfred Grenfell College, Memorial University, Corner Brook, NF Order and Chaos: interdisciplinary conference, CC, HK collaboration
1995	Sir Wilfred Grenfell College, Memorial University, Corner Brook, NF Suspended between Action and Rest, CC, HK collaboration
1994	Rencontre international d'art performance de Québec QC Tree Gone Missing CC and Shane West

ONLINE

I found it in the Street, (improvised performance)

<http://youtu.be/3NfBHyhCJyM>

Ecstatic Shift , poetry published in Hamilton Arts and Letters

<http://samizdatpress.typepad.com/hamilton-arts-letters/ecstatic-shift-catherine.html>

Dutch Boy , solo performance c.1980 ,

<http://www.youtube.com/watch?v=Mr0UVIZ2L7Q>

GRANTS AND AWARDS

Canada Council

Ontario Arts Council

OCADU - Forsythe Scholarship for Sculpture and Performance

RBC - Experimental Student Work

COLLECTIONS

Canada Council Art Bank
Donovan Collection ,University of Toronto, St. Michael's College,
Osler Hoskin and Harcourt Art Collection
Tom Thomson Gallery, Owen Sound, ON
Private

BIBLIOGRAPHY selected

Haggio,Regina. "Exploring the mystery of everyday life", The Hamilton Spectator, June 16,2011, Haggio
Review: <http://www.thespec.com/print/article/548124>
Campbell, James D., "Magpie's Nest and the Leftovers From the Day,"
ETC Revue De L'Art Actuelle,76.December 2006,Jan Feb 2007
Dault,Gary Michael. "Carmichael's skin of flexing thought, "The Globe and Mail,May 2004.
Reitzenstein, Reinhard, Young, Gayle. "For the Joy of It," (John Boyle, Catherine Carmichael, Murray
Favro, Harold Klunder, Michael Snow), Art Gallery of Newfoundland and Labrador, St. John's, NF, 1996.
Le Lieu, Centre en art actuel, Rencontre internationale d'art Performance de Quebec, Québec, QC,
1994.
Cork, Campbell. "Dance, Sculpture on display," The Sun Times, Owen Sound ON, Feb. 4, 1993
Hume, Christopher. "The News from Moos" The Toronto Star,Toronto, ON April 2,1992
Taylor, Kate. "Invited to curate..." The Globe and Mail, Toronto, ON, Mar. 27, 1992.
Boyle, John B. "Aspects of Performance," CCAOS, Owen Sound, On, June, 1991.
Richard, Alain-Martin, Robertson, Clive. "Performance au.in Canada," Coach House Press, Toronto,
ON, 1990.

EDUCATION AND PROFESSIONAL DEVELOPMENT

2003– 2006	Concordia University, Masters in Fine Arts / Studio Sculpture
2000	Artist's Residency , Pouch Cove Foundation
1994/1995	Video Production, Memorial University, Corner Brook NF Trinity Square Video, Toronto ON
1980	Graduate Diploma in Experimental Art Ontario College of Art and Design, Toronto ON
1978	Interdisciplinary Studies Emily Carr College of Art and Design, Vancouver BC
1974	Early Childhood Ed. Diploma, Algonquin College, Ottawa Improvisation, Modern Dance, Ottawa (1968 – 1975)